

BBC1 TELEVISION
CAMERA SCRIPT

Project No. 2315/8135
Recording VT/4T/30935

D O C T O R W H O 'W'
(The Massacre of St. Bartholomew's Eve)

EPISODE ONE. "WAR OF GOD"

by
John Lucarotti

Director	PADDY RUSSELL
Producer	John Wiles
Script Editor	Donald Tosh
Designer	Michael Young
P.A.	Gerry Mill
Assistant	Ian Lintern
A.F.M.	Fiona Cumming
Vision Mixer	Bob Hallman
Floor Assist.	Ernest Skinner
Costume	Daphne Dare
Make Up	Sonia Markham
T.M.1	Dennis Channon
T.M.11	Tommy Claydon
Sound Super.	Gordon Mackie
Grams Op.	John Holmes
Crew	11

CAMERA REHEARSAL: RIVERSIDE 1. FRIDAY, 21st JAN. 1966

(Pre-day setting and lighting)

0830-10.30	Set and Light
1030 - 1.00	Camera rehearsal with TK.26
1.00- 2.00	Lunch
2.00-3.30	Camera rehearsal with TK.26
3.30-3.45	Photo call
3.45-4.00	Tea (approx.
4.00-7.00	Camera rehearsal with TK.26
7.00-8.00	Dinner
8.00-8.30	Sound & vision lineup (8.20/8.30 T/Rec.lineup)

8.30-9.45p.m. RECORDING (VT/4T/30935)

SCENE RUNNING ORDER
DR. WHO Serial 'W' Episode 1.
R.1. 21st January 1966.

(a)

Director: Maddy Russell

(PARIS 1572)

Page	Set and Characters	Shots	Cameras & Sound	Light'g
1	Ampex Clock on 1 Opening Titles Episode captions	1 2 - 4	TK.26 (Duration 20 secs) 2 3 4	
1	<u>CUL DE SAC (Rue de Bethisy)</u> Small boy Doctor Who Steven Gaston Servant Nicholas	5 - 8	2A 1A C1 A1 Tardis materialising (oov)	Noon (heat-wave Aug.)
RECORDING BREAK (ARTISTS CHANGE)				
6	<u>TAVERN INT.</u> Gaston Nicholas Simon Landlord Dr. Who Steven Roger w/os: 9 tavern customers	9 - 29	1B. C2. A2. 2B. 3A. B1. 4A	Day
16	<u>EXT. APOTHECARY</u> Dr. Who	30	1C rod	Ext. early p.m.
17	<u>INT. APOTHECARY</u> Dr. Who Preslin	31-35	2C A3 1D	Int. cont
19	<u>INT. TAVERN</u> Gaston Steven Nicholas w/os: tavern customers	36-40	3A B1 4A	after-noon
21	EXT. PARIS STREETS T/C 2. Anne Captain of Guards Cardinal's guard passers-by	41	TK.26 (duration 48")	day
continued...				

Page	Set and Characters	Shots	Cameras and Sound	Light
21	<u>EXT. TAVERN</u> Steven Anne Captain of Guard Cardinal's Guard Nicholas	42	1E rod	cont. film
23	<u>INT. TAVERN</u> Captain Cardinal's Guard Gaston Nicholas Steven w/os: customers	43- 50	2D C2 3B	cont
25	<u>APOTHECARY (INT.)</u> Doctor Who Preslin	51 - 54	2C A3 1D	after noon
26	<u>INT. TAVERN</u> Steven Gaston Nicholas Anne	55 - 68	3A B1 4A	"
29	<u>ABBOT'S APPARTMENTS</u> Simon Captain of Guard Roger	69 - 76	1F C3 2E	"
31	<u>TAVERN INT.</u> Steven Nicholas Gaston Anne Landlord w/os: customers	77 - 83	3A B1 4A	"
34	<u>APOTHECARY (INT)</u> Preslin w/o: small boy	84	2C A3	"

continued...

Page	Set and Characters	Shots	Cameras & Sound	Lighting
35	<u>TAVERN (INT)</u> Steven Landlord Simon Nicholas	85 - 92	1B C2 4B	Eve'g Dark on Page 38
40	<u>ABBOT'S APARTMENTS</u> Abbot Roger Simon	93 - 96	3C B2 2E	Dark
41	Closing captions:	97 98 99 100 101	Print 1 Cap. 4 Roller 3 Cap. 2 Cap. 4	

CAST IN ORDER OF APPEARANCE

Dr. Who ...	WILLIAM HARTNELL
Steven ...	PETER PURVES
Gaston ...	ERIC THOMPSON
Servant ...	REGINALD JESSUP
Nicholas ...	DAVID WESTON
Simon ...	JOHN TILLINGER
Landlord ...	EDWIN FINN
Roger ...	CHRISTOPHER TRANCHELL
Kreslin ...	ERIK CHITTY
Anne ...	ANNETTE ROBERTSON
Captain of Guard	CLIVE CAZES
Abbot ...	WILLIAM HARTNELL.

Non-speaking:

Guard	Vic Taylor
Boy	Robert Bartlett
Tavern customers:	Edward granville
	David Ronowski
	Emmett Hennessey
	Ken McGarvie
	Ken Dougall
	Leslie Conrad
	Charles O'Rourke
	Peter Day
	Denis Plenty

D O C T O R W H O

Serial 'W'

(The Massacre of St. Bartholomew's Eve)

EPISODE ONE: " WAR OF GOD"

by

John Lucarotti

AMPEX CLOCK on 1/
VT/4T/30935

1 FADE IN TK.26
 T/C seq. 1.

"Dr. Who" Title Sequence.

DURATION: 20 secs.

FADE OUT

2 FADE IN Cam. 3.
 Caption

Print of 16th Century Paris.

3 S'POSE 2
 Caption

"WAR OF GOD"

TAKE OUT 2

4 S'POSE 4
 Caption

by JOHN LUCAROTTI

5 1 A
 LS Fountain L.f/grd.
 house R.b/grd.

(shot 5 on 1)

EXT. CUL DE SAC (Rue de Bethisy) DAY

Boy in R.
Crab R. with him
holding fountain.

(A SMALL BOY IS
KICKING A PIECE
OF RUBBISH TOWARDS
A FENCE AT THE END
OF THE CUL DE SAC.

GRAMS
Tardis

Boy runs out of
shot past cam.

HE HEARS THE NOISE
OF THE TARDIS
MATERIALISING AND
STOPS, LISTENS FOR
A MOMENT THEN BOLTS.

Go in on gate
in fence.

THE DOCTOR AND STEVEN
COME THROUGH A DOOR
IN THE FENCE. THEY
WALK TOWARDS CAM.)

Dr. and Steven
in from gate.

Pull with them
as they come
to cam.

DOCTOR:WHO: (LOOKING ROUND)
That is very satisfactory.

STEVEN: But if someone
opens that door - they'll
find the Tardis

(2 next)

(on 1)

-3-

DOCTOR WHO LOOKING
ROUND HIM)

DOCTOR WHO: Nonsense, dear boy.
It will be perfectly safe. (HE
MOVES AWAY) Hmmm. France
certainly.

6

2 A
MCS Street sign

STEVEN: How do you know that?

(THE DOCTOR JUST POINTS
TO A STREET SIGN ON
ONE OF THE HOUSES. IT
READS "RUE DE BETHISY")

7

1
MS Steven

Pan him right
to Doctor

Very good. Any idea of the date?

DOCTOR WHO: Medieval by the look
of the houses. Though I suppose
it could be as late as the
seventeenth century.

(THERE IS THE SOUND
OF APPROACHING FOOT-
STEPS)

STEVEN: Look out!

DOCTOR WHO: Hmmm?

let Steven and
Dr. go.

(WITHOUT BOTHERING
TO EXPLAIN STEVEN
PULLS HIM OUT OF
SIGHT.

Gaston in R.
hold him in
L.S. up to house

A YOUNG MAN COMES
TO THE DOOR OF ONE
OF THE HOUSES. HE
IS GASTON DE LEVIS.
VICOMTE DE LIERAN.
HE KNOCKS AND A
SERVANT OPENS THE
DOOR)

Gaston into house.
Dr. and Steven
in R.

GASTON: Nicholas Huss is expecting
me.

(HE PUSHES PAST AND
GOES IN.

(on 1)

-3-

(shot 7
on 1)

THE SERVANT
CLOSES THE DOOR.

THE DOCTOR AND
STEVEN RE-APPEAR)

Pull as they
come to cam.

DOCTOR: Did you see that?
Middle of the sixteenth
century that's where we are -
and that was the time!

STEVEN: What are you
talking about?

DOCTOR WHO: That strange
brotherhood of Apothecaries.
Way ahead of their time ...
What was the name of that
fellow lived in Paris ...
Preslin, that's it, Preslin.
The most advanced of them
all. I must get to see him.

(THERE IS THE
SOUND OF LAUGHING
FROM INSIDE THE
HOUSE WHERE GASTON
WENT.

Dr. & Steven
leave shot L.
hold house in b/grd.
Nicholes & Gaston
in from doors.

DOCTOR WHO AND
STEVEN DUCK OUT
OF SIGHT AGAIN.

THE DOOR OPENS
AND GASTON
COMES OUT AGAIN
WITH NICHOLAS
MUSS)

Crab R. and pan
them L.

(2 next)

(on 1)

NICHOLAS IS ABOUT THE SAME AGE. HE IS QUIET AND SERIOUS. HE IS A GERMAN BUT HE HAS NO ACCENT, JUST A LESS FLAMBOYANT MANNER. HE IS SECRETARY TO GASPARD DE COLIGNY, ADMIRAL OF FRANCE)

GASTON: You are too cautious, Nicholas. The Catholics know of only one way in which we can settle our differences.

NICHOLAS: The times are difficult enough for us here, without you provoking further quarrels.

GASTON: I! Come, be fair, Paris hates our kind and does anything to provoke us.

NICHOLAS: You must control your temper, Gaston. It is imperative that we keep the peace at this time.

Dr. and Steven
in left

(THEY GO OFF.

8

2
M.2-shot
Steven/Dr.

THE DOCTOR AND
STEVEN REAPPEAR)

STEVEN: We're in Paris.

DOCTOR WHO: (BUSILY) Quite -
Now be quick my boy, don't dawdle we must change.

STEVEN: Have you got the right clothes?

DR. You'd be surprised what I have in my wardrobe. Come along, I've got some old papers I must look up. There's no time to lose.

Ran them left

hold Steven

(THEY GO BACK THROUGH
THE GATE IN THE FENCE)

5

RECORDING BREAK

DURING BREAK: DOCTOR AND STEVEN CHANGE COSTUME.

1 - 3:
2 - B: Tavern
C - 2:
A - 2:

CUT

1B. C2. A2. 2B. 3A./

9

3 A

/B1. 4A

LS Group fav. Gaston

2. INT. TAVERN. DAY.

(GASTON AND NICHOLAS
ARE AT A TABLE.
THERE IS A GREAT
DEAL OF NOISE.
LANDLORD FILLING GLASSES)

GASTON: Is everyone's mug filled!
Then drink to Henry of
Navarre, our protestant Prince.

ALL: Henry of Navarre!

(THERE IS A CLATTER
OF TOASTING. SIMON DUVAL
ENTERS)

(oov)

SIMON: And to his bride, our
Catholic princess.

10

4 A

M.3-shot
Simon and 2 men

(GASTON SPLUTTERS ON
HIS NEXT DRINK. ALL TURN.
SIMON MOVES TO NICHOLAS)

Full with them
to group including
Nicholas and Gaston

GASTON: Land lord!!

LANDLORD: Yes sir?

GASTON: Do you sell no decent
wine? Where are the Burgundies
or even the German wines?

LANDLORD: Sir, we sell the best
Bordeaux on the market.

GASTON: A thin Catholic brew,
not a wine which encourages
serious drinking.

(3 next)

NICHOLAS: Gaston!

(on 4)

-7-

(SIMON DUVAL HAS
APPROACHED THE TABLE.
HE IS CLEARLY VERY
ANGRY, BUT JUST
MANAGING TO CONTAIN
HIMSELF)

SIMON: For a free-thinking German,
Monsieur Muss, you have some
sense. (TO GASTON) Viscount!
you insult her highness the Princess.

11 3
 MCS Gaston

GASTON: Simon Duval. What a
surprise. No doubt you've chosen this
Tavern because the air is clearer
of rigid Catholic dogma.

12 4
 MCS Simon

SIMON: You have not answered me

13 3
 MCS Gaston

GASTON: Answered you? I was not
aware you had asked a question.

14 4
 MC 2-shot
 Nicholas/Simon

SIMON: The insult to Princess
Marguerite.

NICHOLAS: (QUICKLY) It was an
accident. He choked.

hold 2-shot
as Nicholas rises

SIMON: (TO GASTON) Drink again
to her.

14 3
 MCS Gaston

NICHOLAS: (STANDING) Yes. (AT
GASTON) We both will.

16 4
 MC 2-shot
 Nicholas/Simon

(HE RAISES HIS MUG)

To the Princess. (HE DRINKS)

(GASTON WATCHES HIM
THEN SLOWLY DRINKS.
SIMON TURNS ON HIS
HEEL AND MOVES AWAY.
GASTON SPLUTTERS.

17 3 MCS Gaston

18 4 MC 2-sh Nich/Simon

THERE IS LAUGHTER FROM
ALL EXCEPT NICHOLAS.

19 3 MCS Gaston

SIMON TURNS, GASTON
IS WATCHING HIM WITH
AN INNOCENT LOOK.

20 4 MC 2-sh Nich/Simon

SIMON TURNS & LEAVES.

21 3 MCS Gaston

NICHOLAS IS SPEECH
GASTON LAUGHS

22 4 MS Nicholas
 hold sit

NICHOLAS IS SPEECHLESS

23 2 B
 L.S.

-7-

(on 2)

-8-

(SIMON GESTURES HIS MEN
TO DOOR AND MOVES TO
LANDLORD)

Simon & 2 men
left b/grd.

Landlord R. f/grd.

SIMON: (ASIDE TO
LANDLORD) Most of them are in
the service of Admiral de Coligny.

hold Simon to
Landlord

LANDLORD: I have to serve then,
sir. I hate these Huguenots as
much as the next man, but I
have to live.

SIMON: Certainly you must
serve them. But watch and listen.
Report to me anything you see or
hear.

LANDLORD: Certainly, anything sir,
Here in Paris we know what is right.
Though for people like myself ,
with a living to earn....

(SIMON PUSHES A
PURSE ACROSS TO
HIM)

Pan Simon left

SIMON: Of course. But watch your
business.

(SIMON MAKE HIS WAY
TO THE DOOR. BEFORE
HE GETS THERE GASTON
CALLS OUT)

GASTON: Duval!

(SIMON TURNS)

24

1 B

Deep shot

Simon/Gaston & group

Leaving us so soon? Can you not
stomach the wine here?

hold Gaston
and group

SIMON: I have business elsewhere.
After all, my dear Viscount,
a tavern is a place where a
gentleman may refresh himself
while simpler people amuse him
with their badinage.

(SIMON SWEEPS OUT.
GASTON GOES FOR HIS
SWORD BUT IS RESTRAINED
HIS FRIENDS TAKE HIM
BACK TO NICHOLAS-LAUGHING)

25

2

NLS Steven & Dr.

-8-

(on 2)

(25 on 2)

- 9 -

/A-3: Preslin's/

Pan them right
and hold sit

(SIMON TURNS
AND GOES OUT.

DOCTOR WHO AND
STEVEN COME IN
PAST HIM.
THEY ARE ARGUING
QUIETLY AS THEY
MAKE THEIR WAY
TOWARDS A TABLE)

DOCTOR: But it will be of
no interest to you. Landlord,
some wine.

STEVEN: I am not going to
sit in the Tardis whilst you
gallivant around Paris.

Landlord in
right and out
again.

As he goes,
tighten to
M.2-shot

DOCTOR: I'll do nothing of
the sort! I am just going
to visit Preslin. He's an
apothecary who lives on the
other side of Paris. (to himself)
Near the Porte St. Martin, I
think.... We shall sit down
and discuss his work. Are
you interested in Germinology?

STEVEN: I don't know. What
is it?

DOCTOR WHO: There you are.
I shall only be gone a few
hours. So you go back to
the Tardis and wait.

STEVEN: No. I intend
to see Paris.

DOCTOR WHO: Certainly not.
You'll only get into trouble.
You know nothing about this
period. You'll be found
out for the man you are.

(on 2)

- 9 -

(shot 25 on 2)

STEVEN: I'll be careful.
I'm perfectly capable of looking
after myself. I will just walk
about Paris and see the sights.

DOCTOR WHO: In that case, I
won't go and see Preslin.

STEVEN: Don't be silly. You
can't wait to talk to him. You
go. I'll be all right.

DOCTOR WHO: Well ...

STEVEN: You'll never forgive
yourself if you don't.

DOCTOR WHO: You promise you
won't get into trouble?

STEVEN: Yes.

DOCTOR WHO: Try not to talk
to anyone. And meet me here
this evening. We'll go back
to the Tardis together.

STEVEN: All right. Now go
and find your Mr. Preslin.

(DOCTOR WHO RISES
AND TAKES OUT
MONEY WHICH HE
OFFERS TO STEVEN)

DOCTOR WHO: You'll need that.

(STEVEN TAKES THE
FIVE GOLD ECUES)

STEVEN: Thank you.

Full as Dr. rises
and take him left
to Roger at door.

(DOCTOR LEAVES HIM.
IN THE DOORWAY, HE
BUMPS INTO SOMEONE.)

(on 2)

DOCTOR WHOE So sorry.

let Dr. go
ran Roger right
then left to door

(HE TURNS AND
LEAVES HURRIEDLY.

ROGER HESITATES
THEN LOOKS BACK.
HE GLANCES ROUND
THE TAVERN AND
LEAVES.

26 1
 MS Steven

hold rise and pull
as he comes to cam.
& include Nicholas
and Landlord R. back.

STEVEN HAS NOTICED
THIS AND HE RISES
AND STARTS TO
MOVE AFTER ROGER,
SENSING SOMETHING
WRONG.)

LANDLORD: (CALLS) Here!
You!

(STEVEN STOPS
AND LOOKS ROUND)

It is customary - sir - to
pay for the wine consumed.

STEVEN: (FLUSTERED) Of course -
here - take this.

(HE HANDS THE
LANDLORD AN ECUE
AND MAKES AS
THOUGH TO GO)

LANDLORD: The wine is two
sous. I cannot change this.

STEVEN: It's all I have.

LANDLORD: I cannot change
gold!

Nicholas in right

(NICHOLAS
APPROACHES)

NICHOLAS: Can I help you?
You are clearly a stranger.

(2 next)

(on 1)

- 13 -

STEVEN: Yes. This man
won't change my money.

LANDLORD: I ask for two sous
and he gives me an ecue!
I cannot change such a coin.

NICHOLAS: Here.

(HE GIVES THE
LANDLORD TWO
SOUS)

LANDLORD: Thank you, sir.

let Landlord go

(HE TURNS TO
GO.)

NICHOLAS: (STOPPING HIM) Is
that Parisien hospitality?

27

2
M.3-shot
Steven/Landlord/Nich.

LANDLORD: What do you mean,
sir?

NICHOLAS: The gentleman's
Ecue.

LANDLORD: A thousand apologies
I wasn't thinking.

(HE HANDS THE
COIN BACK TO
STEVEN)

STEVEN: Oh. (TO NICHOLAS) Thank
you. I'm afraid I don't
understand your money.

hold Stever

NICHOLAS: Not at all.

(1 next)

- 13 -

(on 2)

- 14 -

(NICHOLAS
STARTS TO
MOVE AWAY.

STEVEN SUDDENLY
REALISES THAT
THE DR. MUST BE
SOME WAY OFF BY
NOW AND HE IS
ABOUT TO LOSE
HIS ONLY CONTACT
IN PARIS.)

28

1
Deep 2-shot
Steven L. f'grd.
Nicholas R. back

STEVEN: I wonder if ...
Excuse me

NICHOLAS (TURNS) Yes, sir?

STEVEN: can you tell me the
way to the Porte St. Martin?

NICHOLAS: Certainly..... but
as a stranger to Paris I think
you will have difficulty
finding it.

STEVEN: I'll have to try -
I must find a man called
Preslin.

NICHOLAS: I'm sorry - I
do not know the name. cont.

(NOTICES STEVEN'S
SLIGHT AGITATION)

29

2
C.2-shot
Steven/Nicholas

Is anything wrong?

1-C: Ext. Preslin

(on 2)

- 14 -

(shot 29
on 2)

STEVEN: I don't know.
The friend who was with me has
gone there and when he left here
it looked as though he was
followed.

NICHOLAS: The old man?

STEVEN: Yes. He has gone
to find an apothecary there.

NICHOLAS: He is sick?

STEVEN: No, he's a scientist and
he has gone to talk to him about his
ideas.

NICHOLAS: A dangerous thing to do in
these days.

STEVEN: Oh... Yes.. Perhaps.

(HE REALISES THAT
HE MAY HAVE PUT
HIS FOOT IN IT)

It doesn't matter. He'll be able
to look after himself. He always
does.

NICHOLAS: In t at case you
needn't worry.

STEVEN: No.

(1 next)

(on 2)

NICHOLAS: I don't think you're
sure - come drink some wine with
us and later I will take you to
the Porte St. Martin.

STEVEN: Thank you... but I don't
want to intrude... I mean...

NICHOLAS: Nonsense. Join us. Later
we'll make sure your friend is
safe.

(... THAT HE IS
HAVING TO DISOBEY
THE DOCTOR BUT
WHAT THE HELL)

STEVEN: Thank you. I'm afraid I
have never been in Paris before.

pan them right
to Landlord.

NICHOLAS: Allow us to be your
guides.

Hold Landlord

(HE LEADS STEVEN OVER TO WARDS
GASTON AND GROUP. PASSING
LANDLORD)

30 CUT 1 C 1C. rod

MCS Apothecary sign.

EXT. PRESLIN'S APOTHECARY DAY

Full & pan down to
Dr. Pan him left
to door and see
name.

(AN APOTHECARY'S SIGN.
ALONG SIDE IT IS A
WEATHERBEATON, OLD
SIGN WHICH READS:

2-C: Preslin FAST

"Charles Preslin -
Apothek")

31 2 C 2C. A3. 1D.

MS Preslin
back to cam.

He turns.

1-D Preslin FAST

4. INT. APOTHECARY'S SHOP. EARLY
AFTERNOON.

(on 2)

Pan Preslin
right to deep
2-shot with
Doctor.

(PRESLIN IS SEEN
MOVING ABOUT
COLLECTING THINGS
OFF SHELVES. THERE
IS A SECRETIVE
URGENCY ABOUT HIS
MOVEMENTS. HE PUTS
THE THINGS INTO
A BAG ON THE COUNTER.

THERE IS A KNOCK.
PRESLIN FREEZES.
THERE IS A SECOND KNOCK.
PRESLIN STILL
DOESN'T DARE MOVE.

WE HEAR THE SOUND
OF A DOOR BEING
OPENED - PRESLIN
DIVES FOR IT AS
THOUGH HE IS FURIOUS
WITH HIMSELF FOR
LEAVING IT UNLOCKED.
HE ALMOST BUMPS
INTO THE DOCTOR,
WHO HAS COME IN)

PRESLIN: What do you want?

DOCTOR WHO: I am looking for
Charles Preslin.

PRESLIN: He doesn't live here.

DOCTOR WHO: But this is his shop

PRESLIN: It was. He's gone.

DOCTOR WHO: Where?

PRESLIN: He's left Paris.

DOCTOR WHO: What a pity. I hoped to discuss his work with him.

PRESLIN: Make more trouble for him.

DOCTOR WHO: Trouble? - Of course not. I am a scientist too and wished to talk about his work.

hold 2-shot as
Preslin moves
to cam.

PRESLIN: He was merely a mixer of herbs and unguents.

Dr. follows him

DOCTOR WHO: To you perhaps. But he's a man who's searched deep into nature. I didn't think he was faint hearted.

PRESLIN. No. - But cautious.

DOCTOR: He has discovered that there are very small creatures which if they attack humanity can cause illness.

PRESLIN: You are not French.

DOCTOR WHO: No.

PRESLIN: Yet you know of Preslin?

DOCTOR WHO: In science, news travels; In Germany a man is experimenting with optics trying to make a machine which will allow Preslin to see these creatures of his - that he calls germs.

32 1 D
 MCS Preslin

PRESLIN: (FORGETTING HIMSELF) Is it so? Are they really doing this?

33 2
 MCS Dr.

(1 next)

34 1 DOCTOR WHO: Yes. Does this
 MCS Preslin encourage you to continue with
 hold sit your theories, Monsieur Preslin?

(PRESLIN REALISES THAT
THE DOCTOR KNOWS HIS
IDENTITY.

HE SITS - HESITATES
FOR A MOMENT, THEN
DECIDES TO TRUST HIM)

35 2 PRESLIN: Yes - I am Charles
 MC 2-shot Preslin. Forgive me, but in
 Preslin/Dr. these days one has to be
 careful.

DOCTOR WHO: Of course. But I
am very curious about your work
Monsieur Preslin.

FADE OUT

36 FADE IN 4 3A. Bl. 4A.
 M.3-shot
 Nicholas/Gaston/
 Steven

INT. TAVERN. AFTERNOON.

1-E: Ext.Tavern
2-D: Int.Tavern

(GASTON, STEVEN AND
NICHOLAS ARE CHATTING
STILL)

NICHOLAS: Don't mind Gaston,
Steven, he is always like this
with strangers. In fact he
would cross question his own
shadow.

(3 next)

(on 4)

- 20 -

GASTON: Do not mock me, Nicholas. I am in Paris to protect my master, Henry of Navarre, as you are to protect de Coligny.

NICHOLAS: You are too suspicious. Steven has been travelling and knows nothing of what has been happening here, do you?

STEVEN: No. I - or - I really know very little.

GASTON: But as you come from England you must be for the Huguenots. (STEVEN LOOKS PUZZLED) What you call Protestants.

STEVEN: (SEEING A SAFE ANSWER) Yes.

GASTON: (TO NICHOLAS) You see. It is merely that I am interested in our friend. (TO STEVEN) Tell us where have you been travelling?

37

3

MCS Steven

STEVEN: I've been /... I've been in - Egypt.

38

4

C.2-shot

Nicholas/Gaston

(BOTH MEN REACT WITH SURPRISED CURIOSITY)

39

3

MCS Steven

(Hold rise)

NICHOLAS: In Egypt?

STEVEN: Yes. (RISE). I have taken up far too much of your time. Perhaps you would tell me the way to the Porte St. Martin.

40

4

M.3-shot

Nicholas/Gaston/
Steven

NICHOLAS: I'll come with you and show you the city.

3-B: Tavern

(T/C next)

- 20 -

(on 4)

- 21 -

hold 3-shot
as Nicholas &
Steven rise

STEVEN: Thank you, but
really I think I should try
to find my friend.

GASTON: Wise man! Nicholas,
here, only knows the most
boring places.

(THEY ALL LAUGH
NICHOLAS RISES)

NICHOLAS: Well - at least
let me show you the start
of your journey.

hold Gaston

(GASTON IS LEFT
AS THEY HEAD
FOR THE DOOR)

41 CUT TK.26
T/C Seq.2.

EXT. STREETS OF PARIS (FILM)

DURATION: 48 secs

(NNE CHAPLET
BEING CHASED
BY GUARDS.)

42 1 E
M.2-shot 1E rod
Steven/Nicholas

EXT. TAVERN. AFTERNOON

(NICHOLAS AND
STEVEN STANDING
IN THE DOORWAY)

NICHOLAS (FINISHING DIRECTIONS)
When you get there - ask again -
anyone will tell you.

STEVEN: I think I can find it
now - thank you.

hold Steven

NICHOLAS: A pleasure.

(NICHOLAS GOES
BACK INTO THE
TAVERN. STEVEN
PAUSES - GOING
OVER THE DIRECTIONS
AGAIN IN HIS MIND)

(2 next)

- 21 -

(on 1)

as Steven turns,
pull to include
Anne

ANNE CHAPLET RUNS
DOWN THE STREET AND
STRAIGHT INTO HIM.
HE ALMOST LOSES
HIS BALANCE. FOR
A SECOND SHE STOPS AND VIEWS
STEVEN WITH HORROR.
HE HOLDS OUT HIS
HAND TO STEADY HER.

hold Steven as
Anne goes.

SHE DIVES PAST HIM
THROUGH THE OPEN DOOR
OF THE TAVERN. STEVEN,
SURPRISED LOOKS AFTER
HER.

Captain and
guard in left

THE CAPTAIN AND
ANOTHER GUARD APPEAR)

CAPTAIN: Let us pass sir!

STEVEN: (TURNING AND SEEING THEM)
What?

hold Steven

(THEY PUSH HIM
ROUGHLY OUT OF
THE WAY AND ENTER
THE TAVERN.

43

2 D
Deep 2-shot
Captain/Gaston

2D. C2. 3B

/1-D: Freslin/

INT. TAVERN. AFTERNOON

(AS THE CAPTAIN AND
THE GUARD ENTER, THEY
COME FACE TO FACE
WITH GASTON.)

GASTON: And what do you want,
fellow?

CAPTAIN: The girl who came in
here.

(GASTON MOVES NEARER)

(3 next)

GASTON: My lord Cardinal's guard
are you not? What does he want
with a wench?

(on 2)

(NICHOLAS AND OTHER
HUGUENOTS MOVE INTO
ARCHWAY BEHIND
GASTON AND BEGIN
TO PAY ATTENTION)

CAPTAIN: She is a servant.
She ran away. I have orders
to bring her back.

GASTON: She doesn't appear
to care for the Cardinal's
service. I suggest you let
her go.

44 3 B
LS Nicholas and
group on U/S steps

CAPTAIN: (oov) She is
chosen for the staff of the
house of the Abbot of Amboise.

45 2
LS group
Captain/Gaston
left f/grd.
Nicholas etc.R.bgrd.

GASTON: Clearly, she liked
that no more.

CAPTAIN: Let me pass.

GASTON: No.

hold group as
Nicholas moves
down

(THE CAPTAIN GOES
FOR SWORD. GASTON
DOES LIKEWISE.

NICHOLAS AND GROUP
CLOSE IN.

CAPTAIN HAS SECOND
THOUGHTS AS HE IS
CLEARLY OUTNUMBERED)

46 3
MS Captain

CAPTAIN: My lord Abbot
shall hear of this when he
arrives.

47 2
M.2-shot
Gaston/Captain

(3 next)

(on 2)

GASTON: I'm sure he will.
Tell him to take the story
to our Cardinal in Rome.
He might like it also./

48

3
MS Captain

Pan him left
to guard.

Take them left
to Steven.

Hold Steven

(THE CAPTAIN
PUSHES HIS SWORD
BACK IN ITS
SCABBARD, TURNS
ON HIS HEEL AND
LEAVES, PUSHING
STEVEN ROUGHLY
ASIDE AS HE
GOES. THE GUARD
FOLLOWS HIM OUT)

49

2
M.2-shot
Gaston/Nicholas

GASTON: There now. I
thought he might be roused.
Pity.

NICHOLAS: Gaston!

(GASTON BECOMES
AWARE OF STEVEN
STANDING BY THE
DOOR. HE PUTS
AWAY HIS SWORD
AND ADDRESSES
STEVEN)

50

3
MS Steven

Pan him right to
Gaston and
Nicholas.

GASTON: Come, Monsieur
Englishman, /join us again.
It is clearly not safe for
you to walk alone.

STEVEN: What about the
girl? Where is she?

2-C: Preslin's

(1 next)

(cn 3)

hold them as
they move away

GASTON: She was but a servant,
a chance to bait a Catholic,
she is of no importance. Forget
her. Come.

(HE LEADS STEVEN
BACK TO THE TABLE)

51

1 D
Deep 2-shot
Preslin/Dr.

2C. A2. 1D.

3 - A: Tavern.
C - 3: Abbot's

8. INT. APOTHECARY'S SHOP. AFTERNOON.

(THE DOCTOR AND
PRESLIN HAVE
CLEARLY GOT ON
FRIENDLY TERMS,
AND ARE TALKING
TOGETHER, PLEASANTLY)

DOCTOR WHO: But, who is this
abbot?

PRESLIN: The Abbot of Amboise.
He hates us all.

DOCTOR WHO: Just now, all
churchmen are suspicious of
work like yours, but surely you can
continue without his
knowledge?

hold 2-shot as
Preslin comes
to Doctor

PRESLIN: You don't know the
man. The Abbot of Amboise is
the Cardinal of Lorraine's
right hand. With the Cardinal
in Rome, the Abbot has decided
to come to Paris. We will be
hunted down, that man is far
more dangerous than the
Cardinal.

52

2 C
MCS Doctor

DOCTOR WHO: There is no
point in seeing him, I suppose?

53

1
MCS Preslin

(2 next)

(on 1)

- 26 -

PRESLIN: None - unless you
want to be thrown into prison
for heresy.

54 2 C
CS Doctor

(DOCTOR WHO SPEAKS
MORE TO HIMSELF
THAN TO PRESLIN)

DOCTOR: Hmmm..... I wonder...

55 CUT 4
M.3-shot
Steven/Nicholas/Gaston

3A. B1. 4A.

INT. TAVERN. AFTERNOON

2 - E: Abbot's
1 - F:

(GASTON, STEVEN
AND NICHOLAS ARE
AT THEIR TABLE)

STEVEN: The girl was clearly
frightened out of her wits.
We should find her.

GASTON: Nonsense, she'll have
gone back to her own people.

STEVEN: Don't you want to know
why she was so frightened?

GASTON: No.

NICHOLAS: Many things
frighten people in Paris
these days.

pan up to see
Anne on stairs

GASTON: (SUDDENLY) Hey!
You!

(ANNE WHO WAS
TRYING TO SNEAK
OUT OF THE DOOR
STOPS DEAD AND
LOOKS ROUND WITH
FRIGHTENED EYES)

hold Anne round
right to group

Girl - come here.

(3 next)

- 26 -

(on 4)

- 27 -

(ANNE LOOKS
ROUND NERVOUSLY
THEN CROSSES TO
THEIR TABLE)

Come.

GASTON: / My friend here - whom
you ran into, wishes to know
why you are so frightened.

(ANNE DOES NOT ANSWER)

Come on, girl!

STEVEN: For goodness' sake,
you're frightening her even
more.

NICHOLAS: (TO ANNE) It's all
right. Just tell us what it
is you fear.

ANNE: Nothing, sir.

STEVEN: But you were running
away. Why?

(ANNE IS BULLEMLY
SILENT)

56

3
M. group men U/S
Gaston right

GASTON: (TO A MAN IN THE GROUP)
Louis - call back the guards ...

(THE MAN RISES)

ANNE: No!

57

4
MCS Anne

GASTON: Well - answer then,
why are you frightened?

ANNE: Just something I overheard,
sir.

STEVEN: What?

58

3
MCS Gaston

ANNE: (TO STEVEN) You see, I
come from Vassy. And when they
said it might happen again ...

59

4
M.3-shot
Nicholas/Anne/Gaston

GASTON: What's that?

(3 next)

- 27 -

ANNE: They said it would happen again - and my Father died there, sir.

GASTON: At Vassy?

4
M.3-shot
Nicholas/Anne/Gaston NICHOLAS: (LENT) Calm down,
Gaston.

(HE SPEAKS MORE
GENTLY TO ANNE:)

What did you hear?

tighten to
C.2-shot
Nicholas/Anne

ANNE: I was passing the room
and I heard them mention Vassy.

NICHOLAS: What did they say?

ANNE: Something about it happening before the week was passed.

3
MCS Gaston

GILSTON: Who spoke?

4
MC 2-shot
Nicholas/Anne

ANNE: The Captain, who followed me here, and another man.

NICHOLAS: Tell us exactly what you heard.

ANNE: Just the name which made
me stop, my Father died at Vassy,/
sir, that's why I ran.

MCS Gaston

GASTON: Yes, yes, but ...

4
MC 2-shot
Steven/Nicholas

STEVEN: What are you all talking about?

(3 next)

(on 4)

(NICHOLAS LOOKS
UP AT HIM)

NICHOLAS: Ten years ago in
the small town of Vassy, some
miles south of Paris, a hundred
Huguenots were slaughtered
by the Catholics.

66 3
 MCS Gaston STEVEN: Why?

GASTON: Because they were
Huguenots.

67 4
 M.2-shot
 Nicholas/Anne

NICHOLAS: Listen girl - what
do they call you?

 Pull to group
 as Anne sits ANNE: Anne, sir.

NICHOLAS: Anne, think back,
remember every word the Captain
and the other man said.

68 3
 MCS Gaston ANNE: But, I've told you.

GASTON: Then tell us again.

69 CUT 1 F
 Deep 3-shot 1F. C3. 2E.
 Simon left f/grd.
 Roger and captain
 right back.

INT. THE ABBOT'S APARTMENTS. AFTERNOON

(SIMON IS SEATED
HE IS ANGRY.)

(2 next)

THE CAPTAIN AND
ROGER ARE WITH
HIM)

SIMON: You fool! To allow
the meddlesome Viscount de
Leran to stop you.

(on 1)

CAPTAIN: There were too many of them. They'd've killed us before we found the girl.

ROGER: The girl is just a servant, she couldn't have understood us.

70

2 E
MS Simon

hold rise and
take him right
to 2-shot with
Roger

SIMON: If she remembers what you said, and should repeat it, she might put our friend on his guard.

ROGER: We didn't speak of him.

SIMON: Then, what did you say that could have frightened the girl?

ROGER: Nothing.

SIMON: Servants do not run from a house in fear for nothing!

71

1
MS Captain

CAPTAIN: I think I mentioned Vassy and the celebrations here in Paris. But nothing that anyone could have made head nor tale of.

72

2
MCS Simon
Pan him left

SIMON: She made something of it. Vassy - that might have been it. That word alone is enough to put every Huguenot in Paris on his guard.

73

1
MS Roger

ROGER: I will go and look for her.

74

2
MS Simon

SIMON: You will not. You'll wait here and report this to the Abbot. It was your mistake. I am sure he will want to congratulate you himself.

75

1
M.3-shot
Simon/Roger/Capt. - 30 -
(2 next)

(on 1)

- 31 -

let Roger go

ROGER: But ... very well.

SIMON: And you ...

(TO THE CAPTAIN:)

76 (as Captain
goes)
2
MS Simon

Find out if she has relations
in Paris. If she has, then seek
them out and find if she has
told to them. She must be found.

hold sit

77 CUT 4
M. group
Steven-to-Gaston

3A. B1. 4A.

11. INT. TAVERN. AFTERNOON.

1 - B: Tavern
C - 2: Tavern
2 - C: Preslin

(STEVEN, NICHOLAS
AND GASTON ARE
STILL THERE WITH
ANNE.

SOMETIME DURING
THE EARLY PART OF
THIS SCENE WE ARE
MADE AWARE THAT
THE LANDLORD IS
TRYING TO OVERHEAR
WHAT THEY SAY)

hold group as
Anne and
Nicholas rise

GASTON: She
cannot, help us further. (TO
ANNE) You can go.

No.
NICHOLAS: Wait. Should the
Catholics find her, they will
easily discover what she has
told us.
We must keep her out of sight.

GASTON: And just what do you
propose we should do with her?

(3 next)

- 31 -

(on 4)

see Landlord
cross L-R in
background

NICHOLAS: She can work in the
Admiral's kitchen - I doubt if
they'll find her there. (TO
ANNE) Go to the house of Admiral
de Coligny, tell them Nicholas
Muss sent you.

78

3

MS Gaston

ANNE: Where is that, sir?

hold rise and
take him left
to 3-shot
Nicholas/Anne/Gaston

GASTON: No one is more ignorant
than the ordinary people of Paris.
(TO ANNE) The Admiral of France
lives on the corner of the Rue
de Pethisy and the Rue de l'Arbre
Sec.

79

4

MS Steven

ANNE: Thank you, sir.

(SHE GOES VERY
QUICKLY)

80

3

M. 2-shot
Nicholas/Gaston

STEVEN: What do they mean -
those things she overheard?

GASTON: A threat to Navarre.
I go to warn him. I'll see
you later, Nicholas.

hold Nicholas
back to 2-shot
with Steven

(GASTON LEAVES.
NICHOLAS JOINS
STEVEN AGAIN)

NICHOLAS: I fear you've arrived
in Paris at an unfortunate time.

STEVEN: I wish I understood
what was happening.

tighten to
MCS Nicholas

NICHOLAS: My English friend,
it's really quite simple. Henry
of Navarre is a protestant prince.
Yesterday he married Marguerite
of France, who is a Catholic.
The marriage was arranged by the
Queen Mother in the hope it would
heal the religious wound that is
tearing France in two. But in the
light of what that girl overheard,

(4 next)

cont..

(on 3) NICHOLAS (continued...) it looks
as if the Catholics may be
plotting against Navarre's life.

81 4
MCS Steven Now do you understand?

82 2
M.2-shot
Steven/Nicholas STEVEN: Yes ... yes, I think I do.

hold 2-shot as
Steven rises NICHOLAS: And now I must leave you.
I must see the Admiral at once.
Forgive me, that I cannot show you
Paris.

STEVEN: I'll be all right. Besides
my friend will be returning soon.

NICHOLAS: A pleasant journey,
Goodbye.

STEVEN: Goodbye.

83 4 (NICHOLAS LEAVES.

MCS Steven

hold sit

STEVEN IS A LITTLE
WORRIED BUT GLAD THAT
HE HAS NOT GOT
INVOLVED. HE
DECIDES TO SIT
TIGHT AND WAIT
FOR THE DOCTOR)

3 -C: Abbot's
B -2:

84 2 C 2C. A2.
M.2-shot
Preslin/boy

12. INT. APOTHECARY'S SHOP. AFTERNOON.

4-B: tavern FAST

(PRESLIN IS TALKING
TO A SMALL BOY)

PRESLIN: You showed the old man
the way?

(THE BOY NODS)

(1 next) Good. (MORE TO HIMSELF) I only
hope he succeeds. (TO BOY) Yo.
weren't seq? (cont ...)

(on 2)

(THE BOY SHAKES
HIS HEAD)

FRESLIN: Let's hope not.
You've done well.

(HE GIVES THE BOY
A COIN. THE BOY
RUNS OFF.)

hold Freslin
- M.C.S.

Good luck, old man, good luck.

85

MIX 1 B
MLS Steven/Landlord

1B. C2. 4B.

2-E: Abbot's

INT. TAVERN. EVENING.

hold Steven as
he rises.

(STEVEN SITTING
ALONE. MOVES
RESTLESSLY TO
THE WINDOW AND
LOOKS OUT.

Take him left
to window.

THE LANDLORD
WATCHES.

86

4 B
MLS Simon in door
take him right to
landlord

SIMON ENTERS AND
GOES TO LANDLORD)

SIMON: Where's the girl?

LANDLORD: The girl, sir?

SIMON: The girl who fled in
here this morning. What
happened to her?

87

1
C 2-shot
Simon/Landlord

LANDLORD: I don't know. I
was down in the cellar and when
I came up - there she was
being questioned by the
Huguenots.

SIMON: The Viscount de Leran
and Nicholas Muss?

(4 next)

(on 1)

LANDLORD: Yes - and another man.

SIMON: Who?

LANDLORD: He's still here - over there.

88 4
 MLS Steven at
 window

SIMON: Who is he?

89 1
 C.2-shot
 Simon/Landlord

LANDLORD: I don't know /
a stranger - English I think.

SIMON: Go on.

LANDLORD: The Viscount left -
hurriedly once they'd finished
with the girl.

SIMON: Where is she?

LANDLORD: Sir - it is
difficult to hear everything.
I must watch over the whole
tavern.

SIMON: (QUIETLY ANGRY)
Haven't I paid you enough?

LANDLORD: Come sir

(SIMON BRINGS
OUT MONEY SLOWLY)

SIMON: What became of the
girl?

LANDLORD: She - (SEES PURSE)
I remember - she was sent to
the house of the Admiral de
Coligny.

90A 4
 CS Simon

SIMON: I see. / Thank you,
my friend.

90B 1
 MC 2-shot
 Simon/Landlord

(on 1)

(on 1)

- 37 -

take Simon
left to Steven

(SIMON HANDS OVER
THE MONEY.
THE LANDLORD TAKES IT
GREEDILY.

SIMON MOVES OVER TO
STEVEN AT THE WINDOW)

(as Steven turns)

93.C

4
MC 2-shot
Steven/Simon

SIMON: Good evening. A stranger
to this city?

STEVEN: (LOOKING UP) Oh, yes.

SIMON: I thought you must be.
Most wise people are at home by
this time. It is almost the curfew.

STEVEN: The curfew?

SIMON: Yes. An unfortunate
necessity which even the marriage
of the Protestant Henry and our
great King's sister hasn't
been able to rectify.

STEVEN: I'm sorry I don't
understand. I'm on my way back
to England and don't really know
what is going on.

SIMON: I trust that you have found
yourself somewhere comfortable
to stay while you are here.
Appartements are so hard to find
at this time - Paris being so
full for the celebrations.

STEVEN: That's all right. I'm
leaving tonight. I'm just waiting
for a friend.

SIMON: I hope he comes soon. For
otherwise you won't be able to leave.

(1 next)

- 37 -

- 38 -

90.D 1
 MCS Simon

take him
right to Landlord

He waits for a friend. Watch and see who it is.

90.E 4
MLS Steven

ian him left
to door

90.F 1
M.2-shot
Simon/Landlord

90.G 4 Pan Simon 1
 MLS
 Steven/Nicholas

(NICHOLAS COMES
TO THE TAVERN DOOR)

STEVEN: I don't know. He said he would meet me here this evening and he hasn't appeared yet.

NICHOLAS: But it's time for the curfew. Where are you going to stay if he doesn't come.

91 1
MC 2-shot
Steven/Nicholas

GRAMS
Tocsin
bell

(A BELL STARTS
TOLLING NEARBY)

NICHOLAS: That's the ourfew, now.
You'd better come with me. You can
always come back here in the morning.
(CALLS) Landlord!

38

(on 1)

- 39 -

(SIMON WITHDRAWS
INTO THE SHADOWS.)

NICHOLAS MOVES TO
LANDLORD)

Pan Nicholas
right to Landlord

LANDLORD: Yes sir?

NICHOLAS: Should a man appear
asking for an Englishman.
Tell him that he is lodging with
Admiral de Coligny, and will
return here in the morning.

LANDLORD: Certainly sir.

Pan Nicholas
left to Steven

NICHOLAS: (TO STEVEN) Now come.

STEVEN: But ... look this is very
kind of you however I am sure he'll
come.

NICHOLAS: Not now my friend. He
must have got delayed. There is
nothing we can do tonight. So
come.

take them left
to door

STEVEN: (RESIGNED) Oh -
I suppose you're right. He
probably has got side-tracked. He
often does. Thank you, I
will accept your offer.

92

4
MCS Simon

(THEY LEAVE TOGETHER.

Pan him left
to landlord

SIMON APPEARS)

hold Landlord

SIMON: English - I wonder what
they're up to - (TO LANDLORD)
I shall want a full report in
the morning, of all that happens.

93

CUT 3 C
Deep 2-shot
Abbot left (back to cam.)
Roger right.

(2 next)

- 39 -

(on 3)

1 - Print
4 - Caption

3C. B2. 2E

13. INT. ABBOT'S APARTMENTS. EVENING.

(THE ABBOT IS SITTING
IN A HIGH-BACKED CHAIR.
WE ARE BEHIND HIM AND ALL
WE CAN SEE IS HIS
HAND WITH IT'S
FINGERS GENTLY DRUMMING
ON THE TABLE.

ROGER IS STANDING
IN FRONT OF HIM.
HE IS NERVOUS AND
CLEARLY NOT ENJOYING
THE CONVERSATION)

ROGER: And that is what happened.
If it hasn't been for the Viscount
de Leran, the captain would almost
certainly have caught her. It was
pure mischance ... I'm s re

94	2 E	couldn't have made any sense of
	CS Abbot's hand	what we said/... Simon Duval has
95	3	gone to the Inn where she escaped
	M.2-shot	and the captain has gone to find
	Abbot_/Roger	an Aunt of hers/ I'm certain that it
		is only a matter of time, in fact
		one of them may be bringing her back
		here now.

Crab left and
include door right
as Simon comes in

SIMON: (BURSTING IN) Forgive, me,
Father Abbot, but the missing girl
is at the house of Admiral de
Coligny.

96	2
	CS Abbot

3 - roller

(1 next)

(on 2)

(THE ABBOT IS
CLEARLY VERY ANGRY
BUT SPEAKS WITH
ICY CALM)

ABBOT: Fetch her tomorrow
and bring her to me.

97 MIX 1 PRINT Closing
16th Centry Paris. music.

/2-Caption/

98 S'POSE 4 NEXT EPISODE
Caption THE SEA BEGGAR

TAKE OUT 4

99 MIX 3
Roller caption

Dr. Who
WILLIAM HARTNELL

Steven
PETER PURVES

Nicholas
DAVID WESTON

Gaston
ERIC THOMPSON

Anne
ANNETTE ROBERTSON

Simon
JOHN TILLINGER

Roger
CHRISTOPHER TRANCHELL

Preslin
ERIK CHITTY

Landlord
EDWIN FINN

Captain of the Guard
OLIVE CAZES

Servant
REGINALD JESSUP

Story Editor DONALD TOSH
Designer MICHAEL YOUNG

100 MIX 2
Caption Producer JOHN WILES

101 MIX 4
Caption Directed by PADDY RUSSELL